

6



HENRY J. WOOD

DEBUSSY LA MER



HW DEBUSSY
153833-1001

2 FLUTES.
 PICCOLO.
 2 OBOES.
 COR ANGLAIS.
 2 CLARINETS.
 3 BASSOONS
 CONTRA BASSOON.
 4 HORNS
 3 TRUMPETS.
 2 CORNETS
 3 TROMBONES
 1 TUBA.
 2 HARPS.
 CROCKENSPICE.
 1. HARP.
 PERCUSSION.

28th June Promenade 1938

HENRY J. WOOD.

Claude Debussy

Library of Music

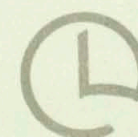
25 mins

LA MER

- I. De l'aube à midi sur la mer
- II. Jeux de vagues
- III. Dialogue du vent et de la mer

I From early dawn to mid-day. ON THE SEA.
 II Games of the Waves
 III Dialogue of the Wind & the Sea.

A JACQUES DURAND — 1905



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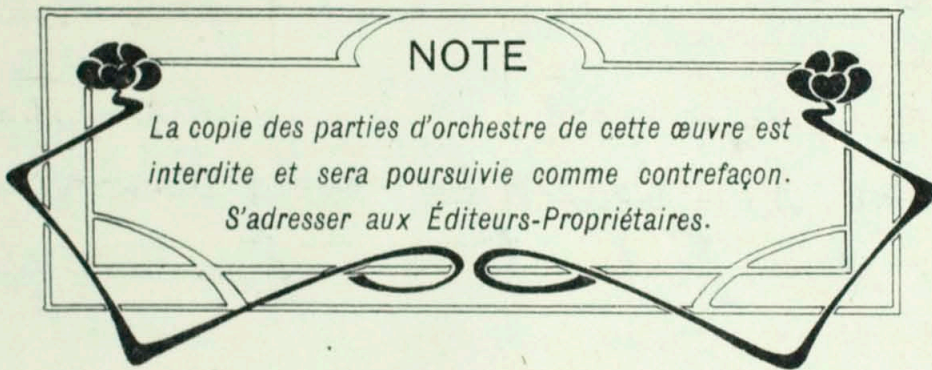
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X

4' 2 under Debussy until 4' 27

All marks are Debussy's own, these are the changes he made when directing the work for the first time, at Cecils Hall Symphony concert on 1st February 1908



I From Dawn to Noon at Sea

II Gambols of the Waves

III Dialogue between the Wind & the Sea

10 minutes

7 a

7 u

25

5 Part in Finale

2 Harps with Celesta

Trois esquisses symphoniques

LA MER

CLAUDE DEBUSSY
(1903 - 1905)

I. De l'aube à midi sur la mer

Très lent (116 = ♩)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1^{er} et 2^e CORS chromatiques en FA

3^e et 4^e CORS chromatiques en FA

3 TROMPETTES chromatiques en FA

1^{er} et 2^e TROMBONES

3^e TROMBONE TUBA

3 TIMBALES

2 CYMBALES TAM-TAM

1^{re} HARPE

2^{de} HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Allegro mod

7 = 116

Allegro 6

Très lent (116 = ♩)

Sourdines

Div.

pp

pizz

arco

pp

9 = 74

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D. & F. 6532

Paris, 4, Place de la Madeleine.

2 Animez peu à peu jusqu'à l'entrée du 6

Handwritten notes and markings on page 4:

- 2/2* (written above the staff)
- Solo* (written vertically on the left)
- 2 Fl* (written above the staff)
- Fact* (written above the staff)
- staccato* (written above the staff)
- pp* (pianissimo) markings
- p poco cresc.* (piano poco crescendo) markings
- Animez peu à peu jusqu'à l'entrée du 6* (written below the staff)
- Violab* (written below the staff)
- pp* (pianissimo) markings
- Div.* (divisi) markings
- sans Sourdine* (without mutes) markings
- Inwards* (written below the staff)

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Handwritten notes and markings on page 5:

- 2 Fl* (written above the staff)
- 6 w J=116* (written above the staff)
- En si b* (written above the staff)
- Very long 6/8* (written above the staff)
- 116* (written above the staff)
- Solo* (written above the staff)
- 2 Fl* (written above the staff)
- 2 Fl* (written above the staff)
- Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)* (written above the staff)
- sans Sourdine* (without mutes) markings
- Div.* (divisi) markings
- pp* (pianissimo) markings
- f* (forte) markings
- dim.* (diminuendo) markings
- 1^o arco* (first arco) markings
- 2^o pizz.* (second pizzicato) markings
- pp* (pianissimo) markings
- Div.* (divisi) markings
- pp* (pianissimo) markings
- full p* (written below the staff)

$\gamma = 116$

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score includes parts for Gdes Fl., Cl., Bons, Cors, 1re Harpe, and 2de Harpe. It features various musical notations such as triplets, dynamics (mf, p, pp), and articulation marks. Handwritten blue ink annotations include "Flaw", "4 Cors", "Sourdures aux 4 Cors", "6 corn herts", "pp", and "espressivo".

Rubato

[illegible]

[illegible]

Handwritten notes on page 12:

- 4 flans* (written vertically on the left)
- Meno* (written vertically on the right)
- Dim* (written vertically on the right)
- piu pp* (written below the bottom staff)

Printed musical score for page 12, featuring staves for Gdes Fl., Hrb., Cl., Bons, Cor., 1re Harpe, 2de Harpe, and Div. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *piu pp*.

Slacken a little (Meno) *a2*

6 Cédez un peu

Handwritten notes on page 13:

- Slack* (written vertically on the left)
- 2 fl* (written below the Cl. staff)
- 2 fl* (written below the Bons staff)
- Flower* (written below the 3e et 4e Cors staff)
- 2 Harps at 2=116* (written on the right)
- Twins* (written below the Div. staff)
- belli* (written below the Div. staff)
- intensely* (written below the Un 4er von Solo staff)

Printed musical score for page 13, featuring staves for Gdes Fl., Hrb., Cor. A., Cl., Bons, 3e et 4e Cors, 2de Harpe, Un 4er von Solo, Div., and arco. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *piu pp*. Handwritten annotations include *10 Solo*, *espress*, *marcato*, *arco*, *pizz.*, and *Div.*.

7 au Mouvt

1^o Solo

Gdes Fl. *p* *expressif et soutenu*

1^{re} Fl.

Hrb *pp*

Cor A. *pp*

Cl. *pp*

Cors *pp*

1^{re} et 2^{de} Harpes *pp*

au Mouvt

1^{rs} Vons Div. *pp*

Tous *pp*

2^{ds} Vons Div. *pizz.* *pp*

Altos Div. *pizz.* *pp*

Violles Div. *pp*

C.B.

a tempo

allarg.

cello (a)

arco

p *expressif*

mf *expressif*

arco

mf

arco

mf

15

Handwritten musical score for "L'Espresso" by Royce. The score is for a full orchestra and includes parts for Gdes Fl., 1re Fl., Hrb, Cor A., Cl., Bons, Cors, Tuba, 1re et 2de Harpes, and strings. The score is marked with various dynamics (mf, p, pp, sfz, cresc.) and includes handwritten annotations in blue ink. The annotations include "Fag 2to", "The 4 Cors senza Tordini 4 Cors", "Open", "2 Hrp", "cresc", "Solo", "pp", "sfz en 3 parties", "arco", "pizz.", and "più p cresc.". The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes.

[illegible]

Parnow Fl p Enoch Piters

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Hrb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), 1re et 2de Harpes (First and Second Harps), and a large section of string instruments (Violins, Violas, Cellos, and Double Basses) at the bottom. The score is heavily annotated with blue ink, including large blue brackets, arrows, and handwritten notes. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are visible throughout the score. The notation includes various musical symbols like notes, rests, and accidentals. The overall appearance is that of a working manuscript or a score with extensive rehearsal markings.

Annals

[illegible]

2 Fat + Pica

2 Beat 21

[illegible]

6532 Moderato

D. & F. 6532

D. & R. 6532

A handwritten musical score for orchestra and strings. The score includes parts for Gdes Fl., 1re Fl., Hrb, Cor A., Cl., Bsns, Cors, Tromp., Tuba, Timb., Cymb., 1re Harpe, 1rs Vons Div., 2ds Vons Div., and Violoncelles. The music is written in treble and bass staves. There are several blue ink annotations: "2 fl 4", "2 Fap", "2", "4", "Cymb", "arco", "pp", "p", "piu p", "Div.", "arco", "pp", "pp", "pp". The score is divided into measures by vertical bar lines. The bottom section of the score shows a dense arrangement of string parts.

[illegible]

Handwritten notes and markings on page 30:

- 4 long** (written vertically on the left)
- Molto cresc** (written across the top)
- 26** (written above the first staff)
- 3** (written above the second staff)
- 4** (written above the third staff)
- 1^{re} et 2^e** (written above the fourth staff)
- Roll** (written above the fifth staff)
- 4** (written above the sixth staff)
- 4** (written above the seventh staff)
- 4** (written above the eighth staff)
- 4** (written above the ninth staff)
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- 4** (written above the ninety-seventh staff)
- 4** (written above the ninety-eighth staff)
- 4** (written above the ninety-ninth staff)
- 4** (written above the one hundredth staff)

Handwritten notes and markings on page 31:

- 15** (written above the first staff)
- 1 2 3 4** (written above the second staff)
- Cluvar** (written above the third staff)
- 4/8** (written above the fourth staff)
- Retenu** (written above the fifth staff)
- a Tempo** (written above the sixth staff)
- 4/8** (written above the seventh staff)
- 4/8** (written above the eighth staff)
- 4/8** (written above the ninth staff)
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- 4/8** (written above the ninety-eighth staff)
- 4/8** (written above the ninety-ninth staff)
- 4/8** (written above the one hundredth staff)

II.- Jeux de vagues

2 刊

1 PETITE FLûTE

2 HAUTOBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1^{er} et 2^e CORS
chromatiques en FA

3^e et 4^e CORS
chromatiques en FA

3 TROMPETTES
chromatiques en FA

CYMBALES

TRIANGLE

1. ~~GEOMETRIC MEANS~~ I. (★)

2 HARPES

VOLONS

ALLOS

VIOLONCELLES

CONTREBASSES

(★) ou *Célesta*

D. & F. 6532

Zurück Vabe

Roval 33

Academy

10. *Chrysomelidae* (see 10.1)

— 22 —

Gdes FI

pt0 F1

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Cymb.

Trg.

Glock.

1^{re} et 2^d

Harnes

pi:

A

D. & F. 6532

Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and includes parts for Flute 1, Cor Anglais, 3rd and 4th Cors, Glockenspiel, and Harp. The music is in 3/4 time and features a complex, flowing melody. The score is marked with "p" (piano) and "pp" (pianissimo) dynamics. There are several handwritten annotations in blue ink, including "p" and "pp" markings, a large "I" in the center, and a signature "L. Debussy" in the bottom right corner.

Handwritten musical score for "Le Châtelet" by D. & F. 6532. The score is for a full orchestra and includes parts for Htb, Cl., Bons, 3e et 4e Cors, Glock., 1re et 2de Harpes, and a piano. The score is heavily annotated with blue ink, including "Ob-2", "Fay I", "Chorda", "pizz.", "arco", and "pizz. pp". The tempo is marked "à 2" and the mood is "doux et expressif". The score is on aged paper with some staining and a large blue mark at the top left.

D. & F. 6532

D. & F. 6532

accol

1910


[illegible]

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes various instruments: Flutes (Fl.), Piccolo (pte Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trombone (Tromp.), Glockenspiel (Glock.), Harp (Harpe), and Violon Solo (Violon Solo). The score is heavily annotated with handwritten notes in blue ink, including "Ob" (Oboe), "p" (piano), "léger" (light), "mf expressif (en dehors)", "p" (piano), "Amurto", "playfully", "ten", "horit in olive", "p" (piano), "arco", and "p" (piano). The score is also marked with "Academy of Music Library" and "p" (piano).

Animez

[illegible]

49
Royal
Academy
of Music
Library

25 au Mouvt (112 = )

A handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes (Fl.), Clarinet (Cl.), Bassoon (Bons), Cors, Trompe, Glockenspiel (Glock.), Harpe, Violins (Viol.), and Cellos (Cels.). The tempo is marked "Moderato" with a time signature of 9=112. The key signature has two sharps (F# and C#). The score features various dynamics such as pp (pianissimo) and p (piano). There are several blue annotations: "Piccolo" written above the first staff, "Moderato 9=112" written across the middle staves, "Pia" written vertically on the left margin, and "DB" written at the bottom center. The score is divided into measures by vertical bar lines, and there are some blue markings indicating specific notes or phrases.

ten solo Fl

Handwritten notes and markings on page 50:

- Flute:** *ten solo Fl* (written above the staff), *Rec* (circled in blue), *1^o* (written above the staff).
- Clarinet:** *Menu* (circled in blue), *2^o* (written above the staff).
- Cor Anglais:** *2^o* (written above the staff), *3^o* (written above the staff), *Sourdisine au 1^{er} Cor* (written below the staff), *(Sourdisines aux 2^o et 3^o Cors)* (written below the staff).
- Trompe:** *2^o* (written above the staff), *3^o* (written above the staff), *2^o* (written below the staff), *3^o* (written below the staff).
- Glockenspiel:** *Flower* (written below the staff).
- Harpe:** *flourish* (written below the staff), *deux 1^{rs} Vons Soli* (written above the staff), *p très expressif* (written below the staff), *molto* (written below the staff), *pp subito* (written below the staff), *deux 2^{ds} Vons Soli* (written above the staff), *2 Altos Soli* (written above the staff), *2 velles Soli* (written above the staff), *pp subito* (written below the staff), *pp les autres Div.* (written below the staff), *pizz. pp* (written below the staff).

1^{er} disto
of Trump

2^o Fl

Handwritten notes and markings on page 26:

- Flute:** *2^o Fl* (written above the staff), *Allegro* (written above the staff), *Solo f p* (written above the staff), *pp* (written above the staff).
- Clarinet:** *2^o* (written above the staff), *3^o* (written above the staff), *2^o* (written below the staff), *3^o* (written below the staff).
- Cor Anglais:** *2^o* (written above the staff), *3^o* (written above the staff), *2^o* (written below the staff), *3^o* (written below the staff).
- Trompe:** *2^o* (written above the staff), *3^o* (written above the staff), *2^o* (written below the staff), *3^o* (written below the staff).
- Glockenspiel:** *Flower* (written below the staff).
- Harpe:** *flourish* (written below the staff), *deux 1^{rs} Vons Soli* (written above the staff), *p très expressif* (written below the staff), *molto* (written below the staff), *pp subito* (written below the staff), *deux 2^{ds} Vons Soli* (written above the staff), *2 Altos Soli* (written above the staff), *2 velles Soli* (written above the staff), *pp subito* (written below the staff), *pp les autres Div.* (written below the staff), *pizz. pp* (written below the staff).

[illegible]

Handwritten musical score for the piece "En serrant". The score is written on multiple staves, including Gdes Fl., Htb, Bons, Cors, Tromp., Cymb., Trg., 1re Harpe, and a section for Unis. The music is in G major (one sharp) and 4/4 time. The score is heavily annotated with handwritten notes and markings in blue ink. Key annotations include:

- 27 En serrant**: The title and measure number at the top.
- pp**: Piano piano marking at the beginning of the Gdes Fl. part.
- p**: Piano marking appearing multiple times throughout the score.
- cre**: Crescendo marking.
- scen**: Scene marking.
- II**: A large blue Roman numeral "II" is written across the Cors and Tromp. staves.
- Onwardes**: A large blue word is written across the Cymb. and Trg. staves.
- à 2**: A blue note with "à 2" is circled in the 1re Harpe part.
- En serrant**: The title is repeated in the lower section of the score.
- Unis.**: A marking for the Unis. section.
- DB**: A large blue "DB" is written at the bottom of the score.
- ✓**: Several checkmarks are present, indicating specific notes or measures.
- Academy of Music Library**: A circular stamp is visible in the upper right corner.

Handwritten musical score for a concert band, featuring staves for Gdes Fl., Hth, Cl., Bons, Cors, 1re et 2de Harpes, and a lower section with Div. and Unis. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, dim., p). Handwritten annotations in blue ink include "2 Faps", "molto appassionato", "Open", "allargando", and "2". The score is written in G major (one sharp) and 4/4 time.

[illegible]

Handwritten musical score for a piece titled "En animant beaucoup sur le chevalet". The score is written on five staves, with the first four staves grouped by a large blue bracket. The music is in 2/4 time and features a variety of dynamics and articulations. The score is heavily annotated with handwritten notes and markings in blue ink.

Annotations and Markings:

- Top Staff:** "En animant beaucoup" (written above the staff), "pizz." (pizzicato), "arco" (arco), "ff" (fortissimo), "ff" (fortissimo).
- Second Staff:** "sur le chevalet" (written below the staff), "pizz." (pizzicato), "arco" (arco), "ff" (fortissimo), "ff" (fortissimo).
- Third Staff:** "sur le chevalet" (written below the staff), "pizz." (pizzicato), "arco" (arco), "ff" (fortissimo), "ff" (fortissimo).
- Fourth Staff:** "pizz." (pizzicato), "arco" (arco), "ff" (fortissimo), "ff" (fortissimo).
- Fifth Staff:** "pizz." (pizzicato), "ff" (fortissimo).

Handwritten Notes:

- "from all the" (written in the left margin).
- "Porticello" (written in the top margin).
- "23" (written in the bottom margin).
- "D & F 6532" (written in the bottom margin).
- "#1" (written in the bottom right corner).

Other Markings:

- Blue arrows pointing to specific notes and measures.
- Blue circles and brackets grouping measures.
- Blue "ff" markings in the bottom right corner.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two systems, each starting with a "Riten." (Ritardando) and "au Mouvt (112 = ♩)" (to the tempo of 112 beats per minute) instruction.

The first system includes parts for Flutes (Fl.), Oboes (Htb), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoons (Bons), Horns (Corns), Trumpets (Tromp.), Cymbals (Cymb.), and Harps (Harpes). The second system includes parts for Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Cont.).

The score is heavily annotated with handwritten notes and markings, including "dim." (diminuendo), "p" (piano), "pp" (pianissimo), "sfz" (sforzando), "pizz" (pizzicato), "arco" (arco), "Div." (divisi), and "N.B." (Note Bene). The tempo is marked as "29" and "112 = ♩". The score is from the "Academy of Music Library".

Presto *70* *Presto* **30**

Gdes Fl.

Hth

Cor A.

Cl.

Bons

Cors

Tromp.

Cymb.

1^{re} et 2^{de} Harpes

Solo *611* *Fag I* *Tr I* *Real* *Lyub* *1^o Solo* *pp* *dim.* *p* *arco* *pp* *Div. en 3 parties* *arco* *pp* *Div. en 3 parties* *arco* *pp* *pizz.* *pp*

Thorus *Black* *Desks* *1-4* *3-5* *56*

*9**

Gdes Fl.

Hth

Cor A.

Cl.

Bons

Cors

Tromp.

Cymb.

1^{re} et 2^{de} Harpes

20h *1^o Solo* *611* *Real* *Allegro* *pp* *sfz* *p* *1^o Solo* *pp* *arco* *pp* *Div.* *pp* *pizz.* *pp* *arco* *pp* *Div.* *pp* *pizz.* *pp*

Thorus *Black* *Desks* *1-4* *3-5* *56*

App 3 parts *lingering* *delicate*

D. & F. 6532

Peu à peu animé pour arriver à 138 = \bullet au N^o 32

p cresc. mo

Fast

Faster *allarg*

Gdes Fl. *f* *ff*

pte Fl. *f* *ff*

Hrb *f* *ff*

Cor A. *f* *ff*

Cl. *f* *ff*

Bons *f* *ff*

Cors *f* *ff*

Tromp. *f* *ff*

Cymb. *f* *ff*

Trg. *f* *ff*

1re et 2de Harpes *f* *ff*

3 F *strong* *Faster* *allarg*

force *Dim.* *pp*

Fl Allegro 3/4 at 7 = 138

33 Animé (138 =)

Gdes Fl. *p un peu en dehors* *p*

Hrb *p*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Glock. *pp*

1re et 2de Harpes *p*

Animé (138 =)

pp très léger

pp très léger

arco p

point *DB*

Appassionato Fl

Solo

Handwritten annotations on page 66:

- Picc* (Piccolo)
- 2^{de}* (Second)
- Fag* (Fagott)
- Celista* (Celesta)
- Molto Appass* (Molto Appassionato)
- Celli* (Celli)
- DB* (Double Bass)

Printed musical notation includes staves for: Gdes Fl., 1^{re} Fl., Hth, Cor A., Cl., Bons, Cors, Glock., 1^{re} et 2^{de} Harpes, and strings (Violins, Violas, Cellos, Double Basses). Dynamics include *p*, *pp*, and *p expressif et soutenu*.

Academy
Library

Handwritten annotations on page 67:

- Solo*
- Cor 2* (Coro 2)
- Subito* (Subito)
- des* (des)
- pp* (pianissimo)

Printed musical notation includes staves for: Gdes Fl., 1^{re} Fl., Hth, Cor A., Cl., Bons, Cors, 1^{re} et 2^{de} Harpes, and strings. Dynamics include *p*, *pp*, and *p expressif*. A measure number **34** is marked at the top right.

D. & F. 6532

A handwritten musical score for "En attendant le printemps" by Maurice Strakosky. The score is written on ten staves, each representing a different instrument or voice part. The instruments listed are: Gdes Fl., pte Fl., Hrb, Cor A., Cl., Bons, Cors, Tromp., 1re et 2de Harpes, and Div. (Divisi). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo/mood marking at the top right is "En animant beaucoup". The score includes various musical notations such as notes, rests, dynamics (p), articulation marks (accents, slurs), and performance instructions like "Solo", "Molto animato", "arcel", "3 Parts", "pizz.", and "arco". There are also large blue handwritten annotations: "Thirds" circled around the Clarinet staff, "Onwards" written across the Horn and Trumpet staves, and "Molto animato" written below the Trombone staff. The bottom of the page features a large blue handwritten "I" and a red checkmark. The Royal Academy of Music Library stamp is visible in the top right corner.

Desk $\frac{I}{II}$
3e4

2 Fl & Pic

Handwritten musical score for page 70, featuring staves for Gdes Fl., Pic Fl., Hrb, Cor A., Cl., Bsns, Cors, Tromp., 1^{re} et 2^{de} Harpes, and strings. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, cresc.).

Handwritten annotations in blue ink include:

- 2 Fl & Pic* (top)
- W.M.F.* (middle right)
- Luan Presto* (middle left)
- slow* (middle left)
- Tr. Solo* (middle right)
- not acceler* (middle left)
- 2 parts*, *2 parts*, *3 parts* (bottom left)
- strong cresc*, *strong cresc* (bottom)
- Im* (bottom left)

Handwritten musical score for page 71, featuring staves for Gdes Fl., Pic Fl., Hrb, Cor A., Cl., Bsns, Cors, Tromp., 1^{re} et 2^{de} Harpes, and strings. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, cresc.).

Handwritten annotations in blue ink include:

- 36* (top left)
- W.W.* (top left)
- W.W.* (top right)
- slow* (middle left)
- Onward to 35* (middle right)
- Climax* (middle right)
- Tr.* (middle right)
- strong cresc* (bottom)
- belli ana* (bottom right)

2 Foy
very strong

Presto 3

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

1^o et 2^o

f très expressif et très soutenu

Cors

Tromp.

Quasi Presto

1^{re} et 2^{de}

Harpe

1^o Solo

*glissando sur les 2 mesures
ff en croisant*

Open

Harpe

Presto 3

cello #

arco

f très expressif et très soutenu

pizz.

Div. arco

DB sempre cres (change bow)

Presto 3

With "Go"

37 Très animé

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

1^{re}

Harpe

ff

*glissando
(en croisant)*

ff

Très animé

Unis.

Div.

cresc.

[illegible][illegible]

En retenant

riten

Handwritten musical score for "En attendant" by Maurice Strakosky. The score is for a full orchestra and includes parts for Gdes Fl., Hth, Cor A., Cl., and Bsns. The music is in 3/4 time and features a variety of dynamics and articulations. The title "En attendant" is written in blue ink across the top staves. The score is marked with "1° et 2°" and "1° Solo".

39 au Mouvt (138 = ♩)

[illegible]

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Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Cors, Cymb., Trg., 1re Harpe, 2de Harpe, and Violoncelles. The score includes various musical notations such as dynamics (pp, mf), articulation (glissando), and performance instructions (Cyril, Harpe, Violoncelles). The score is written in a handwritten style with blue ink on a printed musical staff background. The first system includes a Cors part with a dynamic of pp and a Cymb. part with a dynamic of pp. The second system includes a Trg. part with a dynamic of pp and a 1re Harpe part with a dynamic of mf. The third system includes a 2de Harpe part with a dynamic of mf. The fourth system includes a Violoncelles part with a dynamic of pp. The score is marked with various performance instructions and dynamics, including "Cyril", "Harpe", "Violoncelles", "pp", "mf", and "glissando".

[illegible]

Handwritten musical score for "L'Espresso" by Debussy, featuring various instruments and dynamic markings. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato con moto".

Instruments and Parts:

- Gdes Fl.** (Flutes): Part 1 (à 2), Part 2 (à 2). Dynamic: *pp*.
- Cor A.** (Cor Anglais): Part 1, Part 2. Dynamic: *pp*. Includes handwritten note: *p très doux*.
- Cl.** (Clarinet): Part 1, Part 2. Dynamic: *pp*.
- Cors** (Horns): Part 1, Part 2. Dynamic: *pp*. Includes handwritten note: *più pp*.
- Glock.** (Glockenspiel): Part 1, Part 2. Dynamic: *pp*.
- 1re Harpe** (First Harp): Part 1, Part 2. Dynamic: *pp*.
- 2de Harpe** (Second Harp): Part 1, Part 2. Dynamic: *pp*.
- Div.** (Divisi): Part 1, Part 2. Dynamic: *pp*.
- pizz.** (Pizzicato): Part 1, Part 2. Dynamic: *pp*.

Handwritten Annotations:

- à 2* (written above the Flute staves).
- p très doux* (written above the Cor Anglais staff).
- più pp* (written above the Horn staff).
- Moderato con moto* (written across the bottom of the score).
- pp* (pianissimo) markings throughout the score.
- 2 Harps* (written across the Harp staves).
- Loes* (written across the Glockenspiel staff).

[illegible]

2/2 *Molto Moderato* D & F. 6532

[illegible][illegible]

Handwritten notes and markings on page 86:

- 2 Ob** (written above the staff)
- 45** (boxed number)
- En LA** (circled note)
- Solo Int** (written vertically on the left)
- Roll** (circled note)
- Quasi Allegro** (written across the bottom)
- DB** (written vertically on the bottom right)
- Ponticello** (written at the bottom)

Instrument parts and dynamics:

- Hrb: mf , p
- Cor A: mf , p
- Cl: mf , p
- 3 Bons: p
- Cors: mf , p
- Trimp: mf , p
- Timb: p
- Gr. C: p
- Cymb: p
- T-T: p
- Div. (multiple staves): mf , p
- Unis. (multiple staves): p
- arco: p
- pizz. mf

Handwritten notes and markings on page 87:

- Open** (written vertically on the left)
- Long** (written vertically on the right)
- 90** (circled number)

Instrument parts and dynamics:

- Gdes Fl: mf
- Hrb: mf , p
- Cor A: mf , p
- Cl: mf , p
- 3 Bons: mf , p
- Cors: mf , p
- Trimp: mf , p
- Timb: p
- Gr. C: p
- Cymb: p
- T-T: p
- Div. (multiple staves): mf , p
- Unis. (multiple staves): p
- arco: p
- pizz. mf

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, with various instruments and dynamic markings. The instruments listed on the left include Flutes (Fl), Horns (Hr), Cor Anglais (Cor A), Clarinet (Cl), 3 Basses (3 Bons), Cors, Trompe (Tromp), Timbale (Timb), Gr C (Gr C), Cymb (Cymb), and T-T (T-T). The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*. There are also tempo markings like *And* and *Allegro*. The score is heavily annotated with handwritten notes and markings, including "Wait", "Presto", "Solo", "two sticks", "sec", "f", "ff", "pizz.", "Div.", "acc", "I", "2/1", "ch", and "Presto". The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Handwritten musical score for a symphony orchestra. The score includes various instruments and a conductor's score. The instruments listed are Hth, Cor A., Cl., 1er Bon, 2e et 3e Bons, C. Bon, Cors, Tromp., Gr. C., and Cédex. The score is written in G major and 3/4 time. The conductor's score includes the instruction "Cédez très légèrement et retrouvez". The score is annotated with blue ink, including "expressif et soutenu", "mf", "p", "Cédez", "très", "légèrement", "et", "retrouvez", and "never sounds correctly".

little by little the movement

Handwritten musical score for a brass band. The score includes parts for Hb, Cor A., Cl., 1er Bon, 2e et 3e Bons, C. Bon, Cors, Tromp., and Gr. C. The score is divided into measures with various musical notations and fingerings. There are extensive blue handwritten annotations, including "peu", "a", "peu", "Solo In", "The Cor (4 very strong)", and "B4". The score includes dynamic markings like *mf*, *f*, and *cresc.*, and tempo markings like "molto".

* compare with Picnic Diet

Academy
of Music
Library

Droht auf

2A#v

le mou - ve - ment

Hrb

Cor A.

Cl.

1^{er} Bon

2^e et 3^e Bons

C. Bon

Cors

Tromp.

Gr. C.

Slightly onwards

p

pp

12

Handwritten annotations on page 94 include: *f* (large), *2 Fm*, *Faj 3*, *cres*, *arco*, *pp*, *belli @*, and *arco* (circled).

Instrument parts and dynamics:

- Gdes Fl. *f*
- Hth *p*
- Cor A. *f*
- Cl. *p*
- 1^{er} et 2^e Bons *p*
- 3^e Bon *p*
- Cors *pp*
- Cr. C. *f*
- arco *f*
- arco *f*
- arco *f*
- arco *f*

Handwritten annotations on page 95 include: *W.W.W.*, *2 Clar*, *à 2*, *Lynt*, *Div.*, *Unis.*, *pizz.*, and *DB*.

Instrument parts and dynamics:

- Gdes Fl. *f*
- Hth *f*
- Cor A. *f*
- Cl. *p*
- 1^{er} et 2^e Bons *f*
- 3^e Bon *f*
- Cors *f*
- Cymb. *f*
- Div. *f*
- Unis. *f*
- pizz. *p*
- DB

Handwritten musical score for page 96, featuring staves for Gdes Fl., Hrb, Cor A., Cl., 1^{er} et 2^e Bons, 3^e Bon, C. Bon, Cors, and Cymb. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, mp). Blue handwritten annotations include large arrows at the top, a circled '4' in the Cymb. staff, and the word 'Corta' written vertically. The bottom of the page is marked with 'D & F 6532'.

W.W. Tuttle
pp

Handwritten musical score for page 97, featuring staves for Gdes Fl., Hrb, Cor A., Cl., 1^{er} et 2^e Bons, 3^e Bon, C. Bon, Cors, 3 Tromp., Cymb., and a bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf). Blue handwritten annotations include a circled '49' in the top right, a large 'II' in the bottom right, and the word 'Roll' written vertically. The bottom of the page is marked with 'D & F 6532'.

Handwritten annotations on page 100:

- For* (large blue script, left margin)
- subito f* (blue script, left margin)
- Pizz* (blue script, above 1st Flute staff)
- Farp* (blue script, above 1st Bassoon staff)
- psempre* (blue script, above Cymbal staff)
- ten.* (blue script, above 1st Bassoon staff)
- DB* (blue script, below 1st Bassoon staff)

Printed musical notation includes staves for:

- Gdes Fl.
- 1re Fl.
- Hrb
- Cor A.
- Cl.
- 1er Bon
- 2e et 3e Bons
- Cors
- Cymb.

Dynamic markings: *f*, *p*, *mf*, *ten.*, *pizz.*

Handwritten annotations on page 101:

- Picc* (blue script, above 1st Flute staff)
- OK* (blue script, above 1st Flute staff)
- low* (blue script, above Cors staff)
- subito f* (blue script, above Cymbal staff)

Printed musical notation includes staves for:

- Gdes Fl.
- 1re Fl.
- Hrb
- Cor A.
- Cl.
- 1er Bon
- 2e et 3e Bons
- Cors
- Cymb.

Dynamic markings: *f*, *p*, *mf*, *ten.*, *pizz.*, *arco*

2^e et 3^e
BON
C. BON
Cours

27 Apr

Cyber

[illegible]

mf
bell

all down (rows) heel

D. & F. 6532

drop 6 w/ *Adumato* Entrance
Trumpets 4 & 5
(Corsets)

Tromp. *res*

3 Tromb. *f* *Animato*

Phinane 51 #

D. & F 6532

582 (molt)

Handwritten musical score for brass instruments. The score includes parts for 1^{er} et 2^e Bous, 3^e Bous, C. Bous, Cors, and Tromp. The music is in 4/4 time and features various dynamics (pp, p, f) and articulations (pizzicato, marcato). The score is heavily annotated with handwritten notes and markings in blue ink, including "4 cors Open", "Très soutenu", "Sourdisines aux 4 Cors", "p un peu en dehors", "8. 1^{ers} Vons Soli Div. en 2", "Ritenu", and "4 cors". There are also large blue numbers "4" and "8" and a circled "A" in the upper right.

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score is for a full orchestra and includes parts for 1st and 2nd Violins, 3rd Violin, Horns, Trumpets, Trombones, and Cymbals. The score is written in B-flat major and 4/4 time. It features various musical notations including notes, rests, and dynamic markings like "pp" (pianissimo). There are several handwritten annotations in blue ink, including "2", "3 Fagot", "Retenu", "4", "2", "fagot", "Piano", and "Piano". The score is divided into measures by vertical bar lines.

[illegible][illegible]

More calm & very expressive

Retard during the next 4 bars

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures

1st Solo

pp

articulate

4th

pp

1^{re} Harpe

SOL #

MI #

pp

2^{de} Harpe

SOL #

MI #

pp

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures

pp

Flautando

sur la touche

pp

Flautando

sur la touche

pp

molto pp

4 C-Basses Soli

pp

2 desks D.B

riten

Tempo I

Reprenez peu à peu le Mouvt

pp

2^o muted

pp

9=96

Da

1^{re} Harpe

2^{de} Harpe

Reprenez peu à peu le Mouvt

pp

pp

pp

pp

9=96

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Clarinet, Cor Anglais, Horns, Violins, and Cellos/Double Basses. The score is written in G major and 4/4 time. It features various dynamics (p, pp, più p) and articulations (pizzicato, marcato). Handwritten annotations in blue ink include "animato", "slow", and "pizzicato". The score is divided into four measures, each with a key signature change from G major to F major.

Retenu

55 Cédez pendant ces 4 mesures

Handwritten musical score for a piece titled "Lento e slower". The score is written for a large ensemble, including strings, woodwinds, brass, and harp. The tempo is marked "Lento" and "e slower". The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains staves for Gdes Fl., Hrb, Cl., Cors, 1re Harpe, and 2de Harpe. The second system contains staves for Retenu, Cédez pendant ces 4 mesures, and arco. The score includes various musical notations such as notes, rests, and dynamic markings (pizz., più pp, pp, arco). There are also handwritten annotations in blue ink, including "Lento e slower", "4/4", "1111", "Retenu", "rall", and "II".

Handwritten musical score for a piece titled "Lento e slower". The score is written for a large ensemble, including strings, woodwinds, brass, and harp. The tempo is marked "Lento" and "e slower". The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains staves for Gdes Fl., Hrb, Cl., Cors, 1re Harpe, and 2de Harpe. The second system contains staves for Retenu, Cédez pendant ces 4 mesures, and arco. The score includes various musical notations such as notes, rests, and dynamic markings (pizz., più pp, pp, arco). There are also handwritten annotations in blue ink, including "Lento e slower", "4/4", "1111", "Retenu", "rall", and "II".

A Tempo

Reprenez peu a peu le Mouvt

10

Royal

Academy of Music
Royaume

Gde Fl.
1re Fl.
Hrth
Cor A.
Cl.
3 Bons
Cors
Glock
1re Harpe
2de Harpe
Cym

Div.
ôtez la Sourdine aux 4 Cors
ôtez les Sourdines

Handwritten blue annotations:
Pier
Solo
3 Tap
Celesta
I Harp
Tutti
cres
Open
DR

Paints

Solo *Animato*
FR II **En animant**
6^{dos} Fl.

27

En animant

Handwritten musical score for "L'Espresso" by Debussy. The score is written on a system of staves for various instruments and voices. The instruments listed on the left are: Gde Fl., pte Fl., Hrb, Cor A., Cl., 3 Bons, Cors, Glock., 1re Harpe, 2de Harpe, and En animant. The score includes dynamic markings such as *p*, *poco a poco cresc.*, *p cresc.*, *piu cresc.*, and *arco*. There are also handwritten annotations in blue ink, including "Ob-2", "Ou", "Ouward", "poco marcato", and "arco". The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic figures. The overall style is that of a handwritten manuscript, with some corrections and additions visible.

D. & F. 6532

[illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten notes: *FR*, *OK*, *Faj 2*, *slow*, *Tr I*, *Pygmy Celesta*, *pizz.*, *Div.*, *sempre pp*.

Printed notes: *p expressif*, *pp*, *(Sourdine)*, *pp*.

Instrument parts: Gdes Fl., Hrb., Cor A., Cl., 1^{er} Bon., 2^e Bon., Cors., Tromp., Timb., Cymb., Glock., and a section with *pizz.*, *Div.*, and *sempre pp*.

Handwritten notes: *4 lows*, *Tr II*, *DB*.

Printed notes: *p poco a poco cresc.*, *pp*, *arco*, *p expressif*, *p*.

Instrument parts: Gdes Fl., Hrb., Cor A., Cl., 1^{er} Bon., 2^e Bon., Cors., Tromp., Timb., Cymb., Glock., and a section with *arco*, *p expressif*, and *p*.

[illegible][illegible]

[illegible]

129

Gdes Fl.

pte Fl.

Hth

Cor A.

Cl.

1er et 2e Bons

3e Bon

C. Bon

Cors

1er et 2e Tromp.

Cornets

3 Tromb.

Tuha

Timb.

Gr. C.

Cymb.

à 2

f très sonore mais sans dureté

2 Tr

1er et 2e

f très sonore mais sans dureté

Pos Tuha

f très sonore mais sans dureté

Point of view du bout ou l'ordat

150

Fl.
Picc.
Hörn
Cor A.
Cl.
Cors
Tromp.
3 Tromb.
Tuba

Picc
172
più f
più f
più f
più f

[illegible]

Score for page 132, measures 61-80. The score includes parts for Gdes Fl., 1^{re} Fl., H^{rb}, Cor A., Cl., 1^{er} et 2^e Bons, 3^e Bon, Cors, 1^{er} et 2^e Tromp., 3 Tromb., Tuba, Timb., Gr. C., Cymb., and T. T. The music is marked **ff** (fortissimo) and **Très animé**. Handwritten blue annotations include "molt" and "cres" with arrows pointing to the woodwind and brass sections, and "Cymb" with "avec la mailloche" pointing to the cymbal part. A large blue bracket spans measures 61-70.

Très animé

Score for page 133, measures 81-100. The score includes parts for Gdes Fl., 1^{re} Fl., H^{rb}, Cor A., Cl., 1^{er} et 2^e Bons, 3^e Bon, C. Bon, Cors, 3 Tromp., Cornets, 3 Tromb., Tuba, Timb., Gr. C., Cymb., and T. T. The music is marked **ff** (fortissimo) and **Très animé**. Handwritten blue annotations include "2^{da}" and "à 2" above the woodwind parts, "4 Cors" and "2 Poo" with arrows pointing to the horn and trumpet parts, and "Corno" with an arrow pointing to the cornet part. A large blue bracket spans measures 81-90.

[illegible]

Handwritten notes and markings on the score include:

- 2^a* (written above the first staff)
- Ob* (written above the Flute staff)
- cresc. molto* (written above the Clarinet staff)
- mf molto cresc.* (written above the Bassoon staff)
- Contre* (written above the Bassoon staff)
- Bois* (written above the Woodwind staff)
- 3^e* (written above the Trombone staff)
- 3^e Pos* (written above the Trombone staff)
- pp* (written above the Timpani staff)
- près du chevalet* (written above the Timpani staff)
- Ponticello* (written above the Timpani staff)
- position ordinaire* (written above the Timpani staff)
- du talon* (written above the Timpani staff)

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